

About Oradano Mincho GSRR font Ver. 0.2018.0101

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What is Oradano Mincho Font/Oradano Mincho GSRR Font?

Oradano Mincho Font / Oradano Mincho GSRR Font is a font that Uchida is currently developing as a way to explore the source of coolness in typography. When Japanese electronic text is displayed or printed with this font, it creates a Japanese retro, letterpress style.

Greek, Symbol, Roman, and

Since version 0.2016.0611, when Russian (Cyrillic) was updated, this font is called Oradano Mincho GSRR font.

The number of kanji implemented in the Oradano Mincho GSRR font includes characters equivalent to JIS Level 1 kanji excluding "U+7A50 (ÿ)", the top 3000 kanji used in works registered in [Aozora Bunko](<http://www.aozora.gr.jp>), and also includes some hobbyist kanji outside of that range.

Many of the kana and kana-like symbols implemented in this font were outlined by Uchida based on the No. 5 type (the final type of "Early Tsukiji Type No. 5 Kana") sold or printed by the Tokyo Tsukiji Type Foundry in 1897-1898.

It combines the characteristics of both the early and late five-size types, and its style is likely to convey the atmosphere of books printed by Tsukiji typesetting companies and Shueisha publishing companies from the 1870s through the Taisho and prewar Showa periods.

The abbreviated kana characters "Toki" and "Tomo" are taken from the "Typesetting Sample" published by the Tokyo Tsukiji Type Foundry in 1903, which was during the "Late Gogo" period, and are recorded using the Private Use Area of Unicode ("Toki" is U+F8A0 in the PUA, and "Tomo" is U+F8B0 in the PUA, as well as U+2A708, which is registered in the CJK Kanji Extended C area).

Non-kanji characters, including alphabets other than kana and kana-like symbols, were newly designed by Uchida when the Oradano Mincho font was first created. However, since the Oradano Mincho GSRR font Ver. 0.2016.0611, many glyphs have been based on the following sources:

-Greek capital letters: Printing Bureau Typesetting Department ["Type Pattern Samples"](<http://dl.ndl.go.jp/info:ndljp/pid/853858/73>)

-Greek small letters: Hayashi Tsuruichi ["Newly Selected Textbook of Plane Trigonometry"](<http://dl.ndl.go.jp/info:ndljp/pid/828770/82>)

-Latin letters and Arabic numerals: Tokyo Tsukiji Type Foundry ["Type Samples"](<http://dl.ndl.go.jp/info:ndljp/pid/854017/27>)

-The Latin small letters "qx": Miyoshi Manabu ["Japanese Plant Landscape"](<http://dl.ndl.go.jp/info:ndljp/pid/936654/7>)

-The Latin small letters "ß": GK Frommann and JA Pangkofer (eds.) ["Die Deutschen mundarten"]

1856 edition](https://babel.hathitrust.org/cgi/pt? q1=%C3%9F;id=nlj.32101068568839;view=image;seq=415;start=1;sz=10;page=root;num=401) -Accented Latin characters: Tokyo Tsukiji Type Foundry ["Typesetting Sample"](<http://dl.ndl.go.jp/info:ndljp/pid/854017/69>) -Among the accented Latin characters, "Å": ["Sveriges och Norges stats-kalendar" 1868 edition] (<https://babel.hathitrust.org/cgi/pt?id=umn.31951001295866m;view=1up;seq=417>) -Among the Latin ligatures, "Æ": Anthony Trollope [The Commentaries Of Caesar] (<https://archive.org/stream/in.ernet.dli.2015.170366/2015.170366.The-Commentaries-Of-Caesar#page/n7/mode/2up>) - "Œ": Paterne Berrichon, editor [Œuvres de Arthur Rimbaud] (<https://archive.org/stream/uvresdearthurrim00rimb#page/69/mode/1up>) - Cyrillic (including "ÿÿÿÿÿÿ"): Shinjiro Okawa [Detailed Explanation of Russian Self-Study Grammar] (<http://dl.ndl.go.jp/info:ndljp/pid/862132/6>) - "ÿÿÿÿ" in Cyrillic alphabet: Nishiumi Eda Shizuka ["Self-study Russian Language for Beginners"](<http://dl.ndl.go.jp/info:ndljp/pid/943069/11>) - "ÿ": William Skeen ["Early Typography"] (<https://archive.org/stream/earlytypography00skeen#page/103/mode/1up>) - "ÿÿÿÿ-ÿÿÿÿÿÿÿÿ±x÷ÿ ÿ \$†††ÿ ÿ": Koshinsha Printing Company ["Printing Bookmark"](<http://dl.ndl.go.jp/info:ndljp/pid/1261243/33>) - "() { } " " " " "ÿÿÿÿ•ÿ": Osaka Publishing ["Latest Letterpress Printing Industry Guide"] (<http://dl.ndl.go.jp/info:ndljp/pid/1017790/22>)

-jy«»jyPaterne Berrichon edited [yCŒuvres de Arthur Rimbaudj](https://archive.org/stream/uvresdearthurrim00rimb#page/n14/mode/1up)- jyyyyyyyyyyChikamori Deji [yyyyyy](http://dl.ndl.go.jp/info:ndljp/pid/854810/14) -yyyyyyyy y y •yyyyyyyy•yyyyyyyyyy%o y ¼½¾": Alphabet Sou [yAlphabet and movable type No. 5 Kanji Nine Thousand Typesj](https://note.mu/uakira2/n/nctdc795434a7) -jyyjy: Morikawa Ryumondo [yRyumondo movable type Qingjianyj](https://note.mu/uakira2/n/nctdc795434a7) -jyy: Aoyama Jinshindo [yFuduo Wukesij](https://note.mu/uakira2/n/na224013f91ba) -jyy yyy "yyyyyyyyyyyyyyyyyyyyyy: Japan Movable Type Industry [yNTF -yyyyyyyyyyyyyyyyyyyyyyAmerican Type Founders Co. [yHandy specimen bookj](https://archive.org/stream/cu31924014559730#page/n62/mode/1up) -jyyjyThe later appearance of movable type printed in reality with the markyFunkansanjinyDetective Strange Stories New Jigomaj](http://dl.ndl.go.jp/info:ndljp/pid/907501/82)

Many of the kanji characters implemented in this font are derived from the Tsukiji No. 3 typeface printed by Tokyo Tsukiji Type Foundry by Fukai Kan'ichiro ["Annotated Introduction to Classical Chinese"](<http://dl.ndl.go.jp/info:ndljp/pid/868843>) and the Kanji Unification Association ["New Dictionary of Classical Chinese"](<http://dl.ndl.go.jp/info:ndljp/pid/863407>). In addition, "Hi" comes from the old Tsukiji No. 3 type by Yoshiyasu Iitaka and Junzo Aoki [Ika Tsunakan] (<http://dl.ndl.go.jp/info:ndljp/pid/832992/140>) printed by the Tokyo Tsukiji Type Foundry, and "Kama" comes from Kanji Kurihara [Tankan Kogyo] (<http://dl.ndl.go.jp/info:ndljp/pid/1131597/142>) printed by the Tokyo Tsukiji Type Foundry. Similarly, "Monkfish" comes from Junjiro Hosokawa [Goen Zuihitsu Shouhen Vol. 4] (<http://dl.ndl.go.jp/info:ndljp/pid/985321/31>).

Among the kanji implemented in this font, the following are: The book "The Book of the Five Elements" was printed by Ikubunsha Printing Company in the book "The Book of the Five Elements" by Haga Gotaro ["The Book of the Five Elements"]. The name comes from the Tsukiji No. 3 typeface used in the book "The Book of the Five Elements" (<http://dl.ndl.go.jp/info:ndljp/pid/863027>). Of these, "ichi-ni" may have been a typeface specially made for the book.

Among the kanji and kanji-like symbols implemented in this font, the following are derived from Tsukiji No. 3 type used in parallel documents printed by a printing company other than the Tokyo Tsukiji Type Foundry.

- "ÿ" by Tetsujiro Inoue ["Tatsunosuke Lectures, First Edition"](<http://dl.ndl.go.jp/info:ndljp/pid/898305/198>) - "Wall" by Natsumura Hosogoe ["A Collection of Poems of a Lost Pilgrim"](<http://dl.ndl.go.jp/info:ndljp/pid/876470/55>) - "Waste" by Hisakazu Soeda ["Practical Family Economics"](<http://dl.ndl.go.jp/info:ndljp/pid/949775/73>) - "Frame" by the Photography Research Society ["Practical Application of Amateur Photography"](<http://dl.ndl.go.jp/info:ndljp/pid/854001/9>) - "Squeezing" by Kimata Goto ["Factory Tour: Model Factory Workers of Japan"](<http://dl.ndl.go.jp/info:ndljp/pid/854001/9>) "Work" by Takatsu Kuwasaburo ["New Edition of the Short History of Japan, Volume 1"] (<http://dl.ndl.go.jp/info:ndljp/pid/1082828/24>) "Navy" by Takeda Hisashi ["Picture Story of the Women of Joruri"](<http://dl.ndl.go.jp/info:ndljp/pid/906967/118>) "Foundation" by Sugiyama Tomitsuchi ["Psychological Teaching Principles"](<http://dl.ndl.go.jp/info:ndljp/pid/808928/25>) "Taku" by Fukurokuju Oji ["Successfully "Development of Destiny" (<http://dl.ndl.go.jp/info:ndljp/pid/754677/16>) - "Eat" by Masayoshi Inoue "Nutritional Therapy for Nervous Weakness" (<http://dl.ndl.go.jp/info:ndljp/pid/934058/101>) - "Hasu" by Sumitomo Okuma "Sashimi" (<http://dl.ndl.go.jp/info:ndljp/pid/908858/33>) - "Sei" by Yukiko Sawa "Poetry Collection: The Love of Solitude" (<http://dl.ndl.go.jp/info:ndljp/pid/909814/83>) - "Uta" by Yukiko Sawa "Poetry Collection: The Love of Solitude" (<http://dl.ndl.go.jp/info:ndljp/pid/909814/105>) - "Ryo" by Ishii Heita ["The Depths of Saigo's Heart"] (<http://dl.ndl.go.jp/info:ndljp/pid/951648/175>) - "Curse" by Ito Kansui ["The Spiritual Muneyoshio's Service: A Tale of Three Years of Experiments in Gifu Hokko"] (<http://dl.ndl.go.jp/info:ndljp/pid/899315/55>) - "Curse" by Katayama Koson ["Modern German Culture and Literature"] (<http://dl.ndl.go.jp/info:ndljp/pid/970299/73>) - "Jaw" by Higuchi Monta ["A Guide to Women's Life in the New Era"] (<http://dl.ndl.go.jp/info:ndljp/pid/961482/157>) - "Irritation" by Takeuchi Shisui ["How to Discipline Children of the Zodiac: Solutions to the Problems of Life Seen from the Viewpoint of the Tao Palace"](<http://dl.ndl.go.jp/info:ndljp/pid/920402/188>) - "Bloody" by Miyaji Takeo ["Visiting Journal"](<http://dl.ndl.go.jp/info:ndljp/pid/898364/132>) - "Wig" by Suzuki Akikaze ["New Red Blanket"](<http://dl.ndl.go.jp/info:ndljp/pid/898515/81>) - "Meal" by Ikoma Hikosaburo ["Silkworm Farmer's Guide"](<http://dl.ndl.go.jp/info:ndljp/pid/840487/31>) - "Lying" by Shintaro Ohashi [Childhood's Treasure Box, Part 5] (<http://dl.ndl.go.jp/info:ndljp/pid/1168229/9>) - "Cut" by Hideo Nagata [The Demon of Pleasure] (<http://dl.ndl.go.jp/info:ndljp/pid/921829/77>) - "Pinning" by Miki Munemaru [The Geography and History of Manchuria] (<http://dl.ndl.go.jp/info:ndljp/pid/767152/39>) - "Speaking" by Yukio Ozaki [School Memoirs] (<http://dl.ndl.go.jp/info:ndljp/pid/953811/18>) - "Rei" by Kanoko Okamoto ["Bath Body"](<http://dl.ndl.go.jp/info:ndljp/pid/983510/59>) - "Fade" by Kanichiro Igawa ["Ink Manufacturing Method"](<http://dl.ndl.go.jp/info:ndljp/pid/983510/59>)

- "Stamen": Hirakawa Masaatsu ["Experimental Cultivation Method of Medicinal Saffron"] (<http://dl.ndl.go.jp/info:ndljp/pid/908679/17>) - "Roar": Central Meteorological Observatory ["Meteorological Miscellany Volume 1"] (<http://dl.ndl.go.jp/info:ndljp/pid/984839/6>) - "So": Endo Soetsu and Kato Tokei ["Hodan"] (<http://dl.ndl.go.jp/info:ndljp/pid/778691/117>) - "Ryu": Takeda Hisashi ["Picture Story: Joruri Woman"] (<http://dl.ndl.go.jp/info:ndljp/pid/906967/5>) - "Miso" by Sakurai Chikako ["Practical Japanese and Western Side Dish Cooking"] (<http://dl.ndl.go.jp/info:ndljp/pid/946167/41>) - "Ki" by Matsubayashi Hakuchi ["Taikou Glory Tale Summer Volume"] (<http://dl.ndl.go.jp/info:ndljp/pid/890439/76>) - "Insertion" by Shubunkan ["Housework Instructions for Women"] (<http://dl.ndl.go.jp/info:ndljp/pid/848392/24>) - "Seki" by Nagamine Yasusaburo et al. ["Complete Speech and Oratory"] (<http://dl.ndl.go.jp/info:ndljp/pid/865628/72>) - "Core" by the Army Arsenal ["Invention Records, Vol. 14"] "Gland" by Tsuboi Jiro [Tsuboi's Textbook on Physiology and Hygiene] (<http://dl.ndl.go.jp/info:ndljp/pid/931424/40>) "Sincerity" by Hakumenjin [A Man in the Prime of His Life] (<http://dl.ndl.go.jp/info:ndljp/pid/983272/168>) "Spine" by Oka Asajiro [Simple Zoology Lectures] (<http://dl.ndl.go.jp/info:ndljp/pid/832665/48>) "Flood" by Kan'ichi Kankashi [Cultivation History] (<http://dl.ndl.go.jp/info:ndljp/pid/756728/89>) - "Frustration": Zenshiro Tsubotani ["Popular Meiji History"] (<http://dl.ndl.go.jp/info:ndljp/pid/773463/109>) - "Shu": Nippon Shoseki ["Japanese Language Spelling Teaching Method and Teaching Plan, Upper Elementary School, 4th Year, Previous"] (<http://dl.ndl.go.jp/info:ndljp/pid/812112/60>) - "Shima": Yoshio Yamawaki, Ura Shimada ["Practical Japanese Clothing Sewing Questions and Answers Volume 1"] (<http://dl.ndl.go.jp/info:ndljp/pid/902350/98>) - "Tobi": Japanese Language Department Research Association ["Higher Elementary School Words and Sentences"] (<http://dl.ndl.go.jp/info:ndljp/pid/1083833/15>) - "Y": Kenkun Doppo ["Ciurias Island Adventure Novel"] (<http://dl.ndl.go.jp/info:ndljp/pid/885983/64>) - "Mage": Matsuzaki Tenmin ["Wandering Man, Wandering Woman"] (<http://dl.ndl.go.jp/info:ndljp/pid/908948/85>) - "Shin": Oshima Masatake ["Research on Kan-on and Go-on"] (<http://dl.ndl.go.jp/info:ndljp/pid/1126573/64>) - "Tara": Kaji Ryosuke ["Okubo Hikozaemon"] (<http://dl.ndl.go.jp/info:ndljp/pid/1718126/29>) - "Beard" by Koda Rohan [Tide Waiting Gusa] (<http://dl.ndl.go.jp/info:ndljp/pid/889068/47>) - "Tatsu" by Tamura Nishio [New Rakugo] (<http://dl.ndl.go.jp/info:ndljp/pid/891381/30>) - "Rabbit" by Goho Senshi [Comedian Old Scholar] (<http://dl.ndl.go.jp/info:ndljp/pid/886397/39>) - "Frown" by Matsuzaki Tenmin [The Fallen Woman] (<http://dl.ndl.go.jp/info:ndljp/pid/912220/90>) - "Kidnapping": Edited and translated by Shintaro Mori [Cecil Rhodes' Tale of Imperial Wealth] (<http://dl.ndl.go.jp/info:ndljp/pid/782499/38>) - "Snatch": Utako Shimoda [Girls' Library Volume 2] (<http://dl.ndl.go.jp/info:ndljp/pid/1169239/36>) - "Kuni": Sanshiro Yasunaga [Flower Red, Willow Green] (<http://dl.ndl.go.jp/info:ndljp/pid/754977/14>) - "Bottle": Nozomu Billiken [Evidence of Japanese and Western Handicrafts] (<http://dl.ndl.go.jp/info:ndljp/pid/915482/100>) - "Sa" by Tada Tei [Buddha's Story: Nirvana Chapter] (<http://dl.ndl.go.jp/info:ndljp/pid/817355/151>) - "Ri" by Shirayagi Shuko [Boss and Subordinate: Hero Chapter] (<http://dl.ndl.go.jp/info:ndljp/pid/777518/86>) - "Kabe" by Isogaya Shigeo [Songs of Asakusa] (<http://dl.ndl.go.jp/info:ndljp/pid/905360/21>) - "Kabe" by Photography Research Group [Practical Application of Amateur Photography] (<http://dl.ndl.go.jp/info:ndljp/pid/854001/15>) - "Basket" by Seiichiro Hara ["The Story of Poison"] (<http://dl.ndl.go.jp/info:ndljp/pid/837123/164>) - "Flap" by Seichu Kinoshita ["Lectures on Midwifery, Volume 2"] (<http://dl.ndl.go.jp/info:ndljp/pid/1082295/124>) - "Ring" by Katsutei Watanabe ["The Story of Toyotomi Hideyoshi and Fujiyoshiro, Volume 2"] (<http://dl.ndl.go.jp/info:ndljp/pid/887526/112>) - "Grape" by Junichi Nonogaki ["Experimental Methods for Raising Edible Frogs"] (<http://dl.ndl.go.jp/info:ndljp/pid/1019470/24>) - "Tsuma" by Tomiko Ma

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"Stumbling Block" by Tolstoy [On Sexual Desire] (<http://dl.ndl.go.jp/info:ndljp/pid/897014/63>) -

"Sushi" by Shinsen Horiuchi [A Novel of a Rising Star: Someone's Wife] (<http://dl.ndl.go.jp/info:ndljp/pid/945452/176>) - "Shrike" by Futaba Higuchi [Animal Fairy Tales] (<http://dl.ndl.go.jp/info:ndljp/pid/1919391/185>) - "Trap" by Atsushi Hiratsuka

[The Unconventional Thief: Young Zigoma] (<http://dl.ndl.go.jp/info:ndljp/pid/1716437/37>) - "ÿ": Junjiro Sakaki ["Midwife Studies"](<http://dl.ndl.go.jp/info:ndljp/pid/1082296/158>) - "ÿ": Masaaki Ikuma ["Japanese Household Cooking Methods"](<http://dl.ndl.go.jp/info:ndljp/pid/849125/75>) - "ÿ": Keikoson and others ["Shiji Kokuji Annotation Vol. 1"](<http://dl.ndl.go.jp/info:ndljp/pid/959952/133>) - "ÿ": Koetsu Kai ["Koetsu Heaven"](<http://dl.ndl.go.jp/info:ndljp/pid/1183305/51>) - "Border" by Otani Kozui ["Lecture on the Heart Sutra"] (<http://dl.ndl.go.jp/info:ndljp/pid/1021610/45>) - "Bookmark" by Yokohama

Shimpo Publishing Company's Writing Department ["Record of Yokohama's Prosperity"] (<http://dl.ndl.go.jp/info:ndljp/pid/764453/245>) - "Mo" by Shirayanagi Shuko ["History of the Great Japanese Boudoir"] (<http://dl.ndl.go.jp/info:ndljp/pid/980907/261>) - "Worm" by Kayahara Rentaro ["A Study on the History of the Transition of World Civilizations"] (<http://dl.ndl.go.jp/info:ndljp/pid/768401/106>) - "Nue": Matsuya Ryokan ["Talking about

Kyoto's Legends and Plays"](<http://dl.ndl.go.jp/info:ndljp/pid/1102923/28>) - "ÿ": Kubota Mantaro ["Blue Heron"](<http://dl.ndl.go.jp/info:ndljp/pid/963073/4>) - "Sakai": Onishi Goichiro and Miyamoto Michiyoshi

["Sakai City Prosperity Policy"](<http://dl.ndl.go.jp/info:ndljp/pid/784605/6>) - "Ba": Seta Yataro ["Collection of

Lyrical Pieces: Lamentations and Emotions"](<http://dl.ndl.go.jp/info:ndljp/pid/914575/37>) - "Cho" by Yabutayama ["A Tower"] (<http://dl.ndl.go.jp/info:ndljp/pid/921781/14>) - "Un" by Tomioka Toshihiro ["Namo Un'a"] (<http://dl.ndl.go.jp/info:ndljp/pid/1091590/5>) - "Ri" by Oki Enkichi ["My Ambition"] (<http://dl.ndl.go.jp/info:ndljp/pid/898672/126>) - "Kazumi" by Okada Michikazu ["A Girl's Hygiene"] (<http://dl.ndl.go.jp/info:ndljp/pid/935702/46>) - "Strangled" by Nozaki Koganei [The Sailor and His Mother] (<http://dl.ndl.go.jp/info:ndljp/pid/1720673/56>) - "Ring"

by Suzuki Tamejiro [New Style Go Life and Death Research, Volume 2] (<http://dl.ndl.go.jp/info:ndljp/pid/927128/34>) - "Licking" by Okubo Yajiroku [Naughty Junior High School Student] (<http://dl.ndl.go.jp/info:ndljp/pid/915702/39>) - "Om" by Iwama Gesshu [Ikkyu's Strange Stories] (<http://dl.ndl.go.jp/info:ndljp/pid/915592/72>) - "Shu" by Tamejiro Suzuki ["Honka Myokanbai Jyuushi Goshō no

Shiori" (Bookmark of the Holy Teachings of the Twelve Zodiacs)] (<http://dl.ndl.go.jp/info:ndljp/pid/823951/160>) - "Kon" by Kodo Sekibe ["The Successful Tale of

a Chukyo Businessman" (<http://dl.ndl.go.jp/info:ndljp/pid/1020503/80>)

- "Mata" by the Ministry of Communications ["Hydropower Survey Book, Volume 4, Kyushu" (<http://dl.ndl.go.jp/info:ndljp/pid/966492/117>) - "Shishi" by Tamada Gyokushusai ["The Unrivalled Shishido Genpachi-ro

Masakuni" (<http://dl.ndl.go.jp/info:ndljp/pid/890273/111>) - "ÿ": Higashikuze Michiyoshi (ed.) [Takenosha Poetry Collection] (<http://dl.ndl.go.jp/info:ndljp/pid/1900324/7>) - "Sled": Iguchi Shito (Exploring the Strange Tales of an Ice-Field Journey) (<http://dl.ndl.go.jp/info:ndljp/pid/888003/80>) - "ÿ": Saeki Ariyoshi (Lectures on the Kojiki) (<http://dl.ndl.go.jp/info:ndljp/pid/1020209/104>) - "ÿ": Koizumi Norisada (History of Sakaiminato) (<http://dl.ndl.go.jp/info:ndljp/pid/950827/26>) - "ÿ": Army Arsenal (Record of Inventions No. 16) - "Chi": Army Arsenal ["Invention Records No. 16"](<http://dl.ndl.go.jp/info:ndljp/pid/1241625/87>) - "Ho": Machida Ozono (ed.) ["School History Dramas

Part 2 (Volume 2 of the Age of the Gods)](<http://dl.ndl.go.jp/info:ndljp/pid/1456728/6>) - "Matsumoto": Iwaya Sazanami and Kaneo

Volume 1](<http://dl.ndl.go.jp/info:ndljp/pid/1169635/64>) - "Line": Taito Inshi [Stock Market Rice Market Adviser Volume 1](<http://dl.ndl.go.jp/info:ndljp/pid/913827/17>) - "Donkey": Sonobe Shikyo [Lecture Material New Fairy Tales 100 Tales](<http://dl.ndl.go.jp/info:ndljp/pid/1919774/25>) - "No": Inba County Compiled [Chiba Prefecture Inba County Journal] (<http://dl.ndl.go.jp/info:ndljp/pid/950705/349>) - "Koma": Yodo River Left Bank Flood Prevention Association Compiled [Yodo River Left Bank Flood Prevention Association Journal "Kei": Edited by Akira Nasu ["Lectures on Diatomaceous Earth, a Cement Saving Agent"](<http://dl.ndl.go.jp/info:ndljp/pid/969770/6>) - "Convulsion": Cho Hirota ["Pediatric Nursing Guide"](<http://dl.ndl.go.jp/info:ndljp/pid/934434/72>) - "Curry": Yosame Yokose ["Flower Guardian Diary"](<http://dl.ndl.go.jp/info:ndljp/pid/889219/36>) - "Feng": Sobe Kawase ["A Candid Comment on Contemporary People"](<http://dl.ndl.go.jp/info:ndljp/pid/959082/206>) - "Kui": Hakui County, Ishikawa Prefecture [Hakui County Journal] (<http://dl.ndl.go.jp/info:ndljp/pid/764730/6>) - "Masu": Compiled by Tsuyoshi Ono [Enma-gon] (<http://dl.ndl.go.jp/info:ndljp/pid/898421/59>) - "Toro": Compiled by the Economic Department of Yamagata Prefecture [Dewa Peasant Uprising Record] (<http://dl.ndl.go.jp/info:ndljp/pid/1234949/18>) - "Cancer": Yukichi Tanaka [Pathological Record] (<http://dl.ndl.go.jp/info:ndljp/pid/834107/34>) - "Ka": Japan Census Memorial Publication Association ["Japan Census Memorial Record Fukuoka Prefecture"] (<http://dl.ndl.go.jp/info:ndljp/pid/907045/16>) - "Melting": Tokyo Geological Society ["Izu Oshima Volcano"] (<http://dl.ndl.go.jp/info:ndljp/pid/831433/21>) - "Rin": Fujioka Sakutaro ["Modern Painting History"] (<http://dl.ndl.go.jp/info:ndljp/pid/936288/58>) - "Shu": Yoshikawa Nanko ["Youth Self-Cultivation Fountain of Teaching"] (<http://dl.ndl.go.jp/info:ndljp/pid/915317/43>) - "saki": Tatsunosuke Takasaki [From the canned food and can manufacturing industry to the machine tool manufacturing industry] (<http://dl.ndl.go.jp/info:ndljp/pid/1091606/1>) - "ko": Raifu Gonda [Handbook of Shingon Esoteric Buddhism Ritual Implements: Inui] (<http://dl.ndl.go.jp/info:ndljp/pid/926974/31>) - "yari": Ministry of Education survey [Report on excellent elementary schools nationwide] (<http://dl.ndl.go.jp/info:ndljp/pid/808955/201>) - "hesitation": Tolstoy, abridged translation by Shun Osumi [On sexual desire] (<http://dl.ndl.go.jp/info:ndljp/pid/897014/98>) - "Mandala" by Saeki Houn ["Namu Daishi"] (<http://dl.ndl.go.jp/info:ndljp/pid/822232/78>) - "Coffee" by Yamada Ineko and Mano Masaki ["Practical Home Economics"] (<http://dl.ndl.go.jp/info:ndljp/pid/848379/20>) - "Jujubutsu" by Shimizu Kotaro ["Poetry Collection Haraizou"] (<http://dl.ndl.go.jp/info:ndljp/pid/919384/33>) - "Lemon" by Endo Jiichi ["Handbook of Fruit Trees Cultivated in Close Quarters"] (<http://dl.ndl.go.jp/info:ndljp/pid/944965/32>) - "Praying Mantis" by Junji Yamada ["Escape from Berlin"](<http://dl.ndl.go.jp/info:ndljp/pid/953118/59>)

The following is derived from type, probably Tsukiji No. 2, found in parallel documents printed by a printing company other than the Tokyo Tsukiji Type Foundry.

- "Aki": Manzo Watanabe ["World Trends"](<http://dl.ndl.go.jp/info:ndljp/pid/783404/15>)

The following is derived from the No. 4 type used in the parallel documents printed by the Tokyo Tsukiji Type Foundry.

- " ": Walburg [Experimental Physics](<http://dl.ndl.go.jp/info:ndljp/pid/830128/267>) - "y": Komagamine Gudou [Latest Guide to Towada no Nishiki](<http://dl.ndl.go.jp/info:ndljp/pid/949905/27>) - "y": Sato Jinnosuke [Shinsen Kajiyari](<http://dl.ndl.go.jp/info:ndljp/pid/862376/53>)

- "Crucible": Kondo Kaijiro ["Modern Industrial Chemistry Book"] (<http://dl.ndl.go.jp/info:ndljp/pid/847516/18>)

The following is derived from type, probably Tsukiji No. 4, found in parallel documents printed by a printing company other than the Tokyo Tsukiji Type Foundry.

- "Muttering" by Kyo Nakamura ["Lonely Footsteps"] (<http://dl.ndl.go.jp/info:ndljp/pid/921928/57>) - "Measure" by Yoshishige Yamamasu ["The Reality of Western Innovative Education"] (<http://dl.ndl.go.jp/info:ndljp/pid/980041/15>) - "Box" by Shotaro Kamanai ["Business Education: Commercial Writing Materials, Vol. 1"] (<http://dl.ndl.go.jp/info:ndljp/pid/866000/48>) - "Passing" by Koshi Nanryo ["Records of the Words and Deeds of Great Men and Heroes"] (<http://dl.ndl.go.jp/info:ndljp/pid/777424/100>) - "Crimson" by Shinichi Kasuya [The Life of Insects] (<http://dl.ndl.go.jp/info:ndljp/pid/832683/193>) - "Ki" by Eka Inoue [Eka Collection, Volume 1] (<http://dl.ndl.go.jp/info:ndljp/pid/922037/31>) - "Hibari" by Madara Yamamura [Collection of Children's Songs and Stories: The World of All Things] (<http://dl.ndl.go.jp/info:ndljp/pid/970196/18>) - "Kai" by Sarayama Mochihara [A Soldier's Love] (<http://dl.ndl.go.jp/info:ndljp/pid/886183/13>) - "Scorpion" by Nakagawa Ryōgai [Pocket Isobu Monogatari] (<http://dl.ndl.go.jp/info:ndljp/pid/896654/114>) - "Dice" by Hozumi Chinjō [Hosō Yawa] (<http://dl.ndl.go.jp/info:ndljp/pid/936012/53>) - "Fox" by Katsui Sōgai [Ah, Gamō-shi, Vol. 1] (<http://dl.ndl.go.jp/info:ndljp/pid/945061/14>) - "Tsū" by Saitō Keishō [The Tale of Court Ladies] (<http://dl.ndl.go.jp/info:ndljp/pid/946223/33>) - "Akira" by Shinobu Tsuboi ["Light of the Country"] (<http://dl.ndl.go.jp/info:ndljp/pid/755211/12>) - "Sou" by Misao Uematsu ["Family Girl Novel Wasurenagusa"] (<http://dl.ndl.go.jp/info:ndljp/pid/908441/74>) - "Ai" by Geological Survey of Japan ["Industrial Raw Materials Mineral Survey Report No. 16"] (<http://dl.ndl.go.jp/info:ndljp/pid/929985/26>) - "Soku" by Shichiro Kukita ["Guide to Acupuncture and Moxibustion"] (<http://dl.ndl.go.jp/info:ndljp/pid/907861/36>) - "Oval": Edited by Kennosuke Iijima ["Sanko Hoden"] (<http://dl.ndl.go.jp/info:ndljp/pid/961964/12>) - "Oval": Edited by Kennosuke Iijima ["Tendai Sect Seden"] (<http://dl.ndl.go.jp/info:ndljp/pid/1054679/411>) - "Zono": Taiwan Governor-General's Secretariat Research Division ["South China and South Seas Survey Part 187"] (<http://dl.ndl.go.jp/info:ndljp/pid/1148609/15>)

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